

Chaise longue à réglage continu

Chaise-longue with adjustable polished trivalent chrome plated (CR3) steel frame.

Black enamel steel base. Mat:

- ponyskin or cowskin (black leather headrest);
- leather (headrest in black leather or in the same colour as the mat);
- special beige canvas (natural, dark brown or black headrest and footrest).

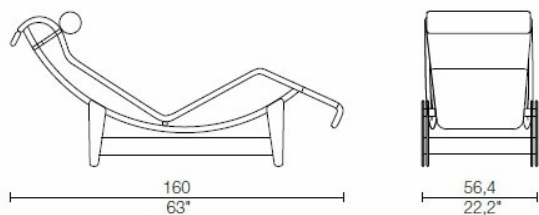
Headrest with polyester padding.

Designed in 1928 this chair became famous in 1965 with Cassina, the LC4 is the definitive chaise longue: built in a shape designed for relaxation, the chair was created when the three designers teamed together to put man at the centre of their design, taking the idea that form and function should be at the service of relaxation, creating a perfect balance between its geometric purity and its ergonomic intent. The stability of the frame – for any angle of inclination – is guaranteed by the friction through rubber tubes that cover the cross bar of the base.

Gallery



Dimensions



Authenticity

All the models in the Cassina collection, by merit of their artistic content and particular creative character, are protected by copyright, a legal institution that is universally recognised and safeguarded; legal protection is assured for the whole life-span of the author and for 70 years after his/her death (or the death of the last surviving co-author).

Designer



Le Corbusier, Pierre Jeanneret, Charlotte Perriand

In 1922, Le Corbusier began working in the new rue de Sèvres, Paris, atelier with his cousin Pierre Jeanneret with whom he shared research projects and design criteria in a profound and life-long professional relationship.

In October 1927, the pair decided to draw on the contribution of a young architect who had already begun to establish a reputation on the architectural scene of the time: Charlotte Perriand.

Their collaboration lasted through to 1937 and was extremely fruitful, especially in the field of furniture design. The partnership was highly significant, both in terms of the cultural weight of their achievements and their professional successes.

It was together with Charlotte Perriand that the pair tackled the innovative project for "l'équipement d'intérieur de l'habitation".

The resulting designs were of great intellectual value and considerable commercial success.

Thanks to Cassina's ongoing production, there is continued interest in the conceptual contents of the work and the level of quality attained.

Due to these characteristics, each item in the collection is eagerly awaited.

<http://www.fondationlecorbusier.fr/>